

An Orff Approach to Beginning Recorder



presented for the
Utah State Office of Education's

Trade Secrets VII

Wednesday, June 17, 2009

by

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Utah State University - Logan, Utah



provided instruments for this session.

www.peripolebergerault.com

(800) 443-3592

*Carl Orff (München, 10 juli 1895 –
aldaar, 29 maart 1982) was een Duits
componist, pedagoog en theaterman.*





Gunild Keetman (1904-1990) was the primary originator, along with Carl Orff, of the approach to teaching music known as Orff Schulwerk. Keetman was responsible for most of the actual teaching that was done in the early stages of the movement, perhaps most prominently as the teacher for the radio and television broadcasts that popularized the Schulwerk throughout Germany in the 1950s.

Orff Schulwerk in Utah

- Chapter workshops for credit during the academic year
 - in Salt Lake City since 1990
 - new provisional chapter in St. George
- Professional development at Utah State University in June each year:

<http://www.music.usu.edu/OrffWorkshop.aspx>

Body percussion to show the meter

1. Tutti practice

2. In groups with solo leader

Loeki Stardust

- Istampita "Tre fontane", anon
- Largo from Concerto for Flutino, Vivaldi
- The Tempriser, Johnson

Mannheim Steam Roller

- 1st selection
- Tidings

Michala Petri

- Greensleeves, Anonymous
- La Folia, Arcangelo Corelli

LISTEN

✓ FIND STEADY BEAT

✓ CAN YOU SHOW THE METER?

LISTEN

IN GROUPS:

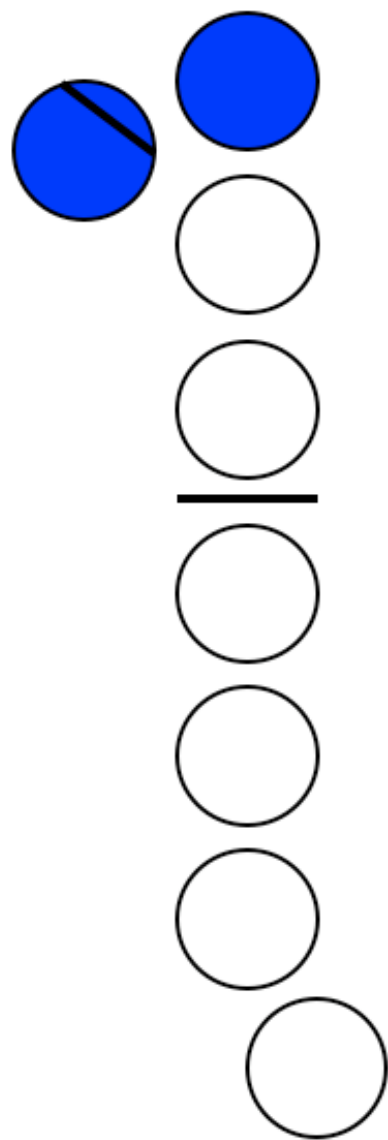
INDIVIDUALS LEAD TEMPO CHANGES

 Warmup position

 Ready position

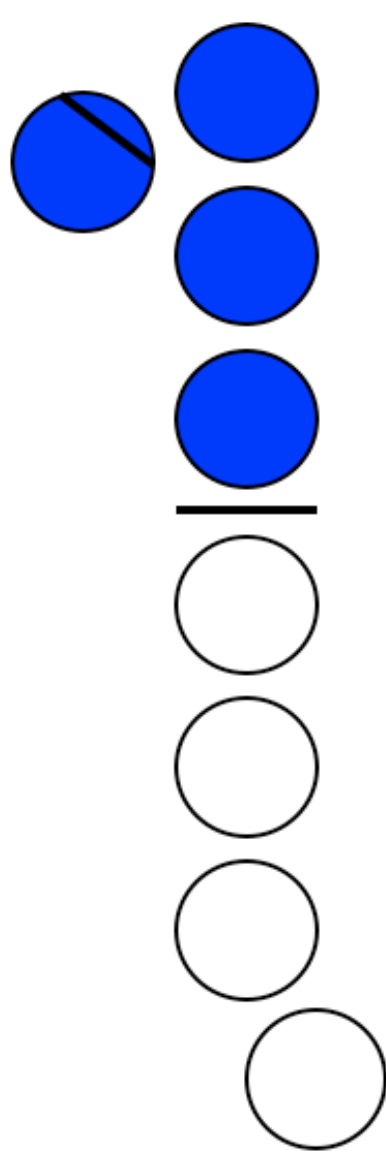
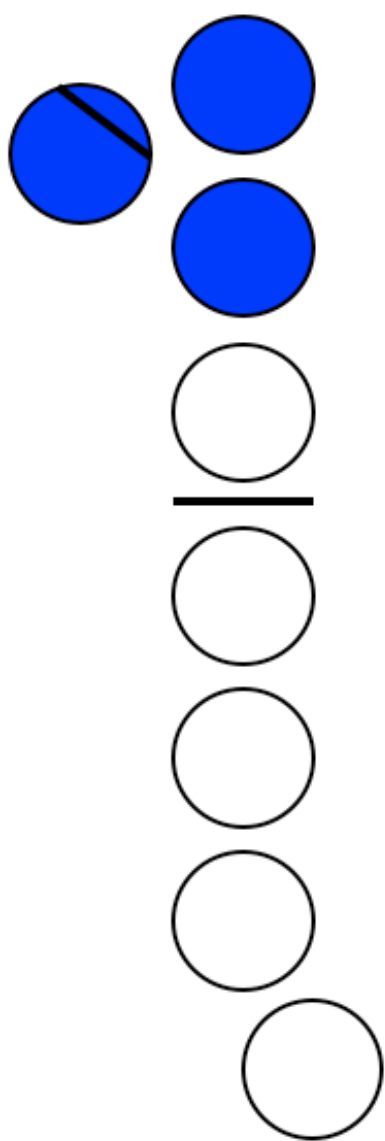
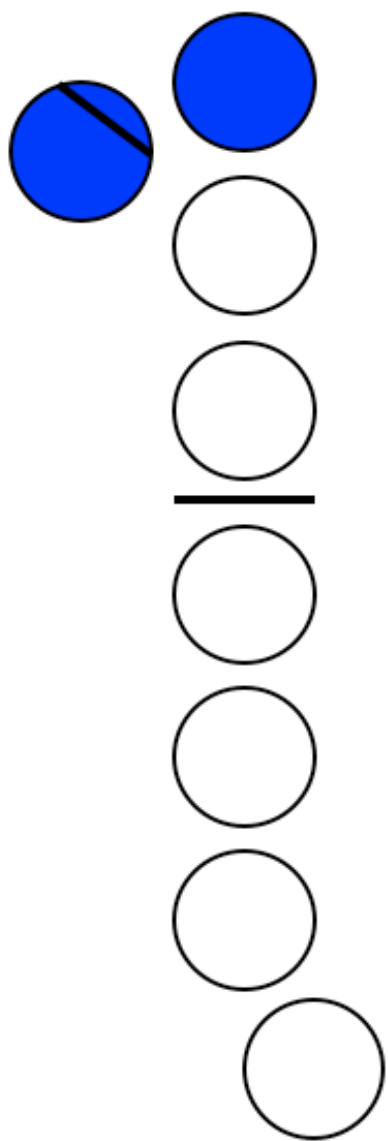
 Blow

 Tongue



 Play

Pease porridge hot,
Pease porridge cold,
Pease porridge in the pot,
Nine days old.



📌 Create a version with all three new pitches.

- 📌 Sing Hot Cross Buns
- 📌 Sing note names
- 📌 Sing note names and finger in warmup position
- 📌 Play
- 📌 Learn interlude:

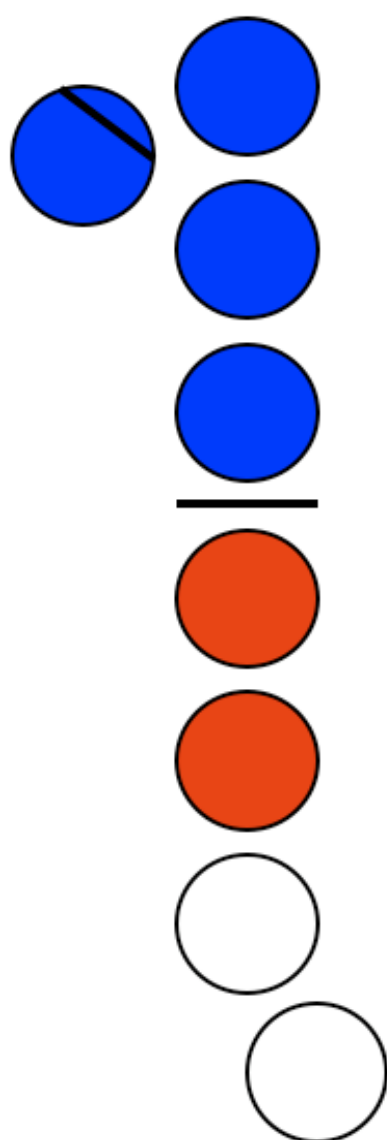
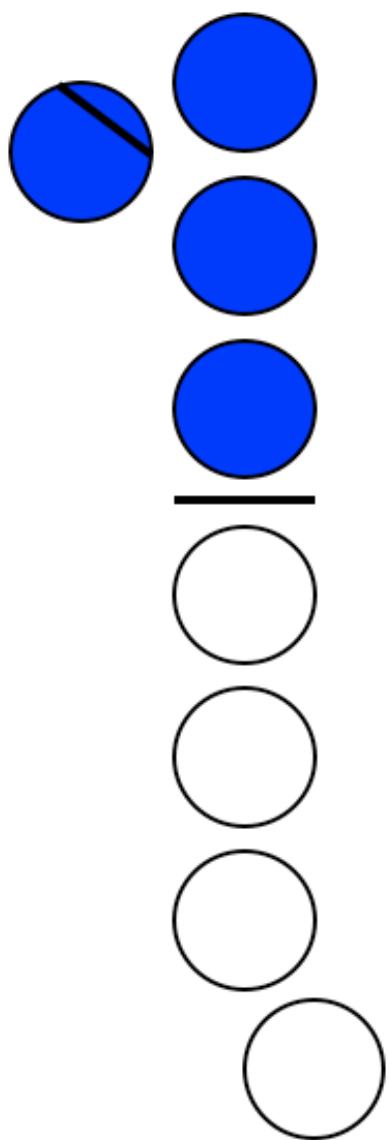
If you have no daughters, give them to your sons

- 📌 Play and walk; stop to speak interlude; continue walking and playing form “one a penny, two...”

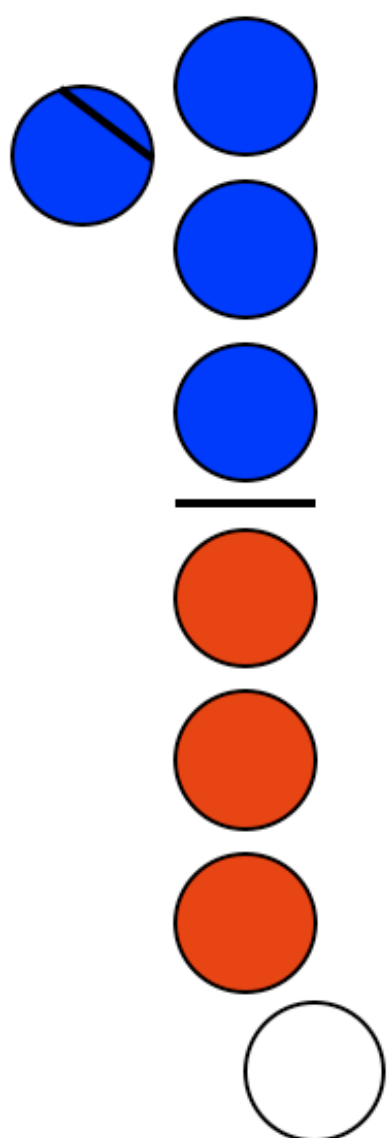
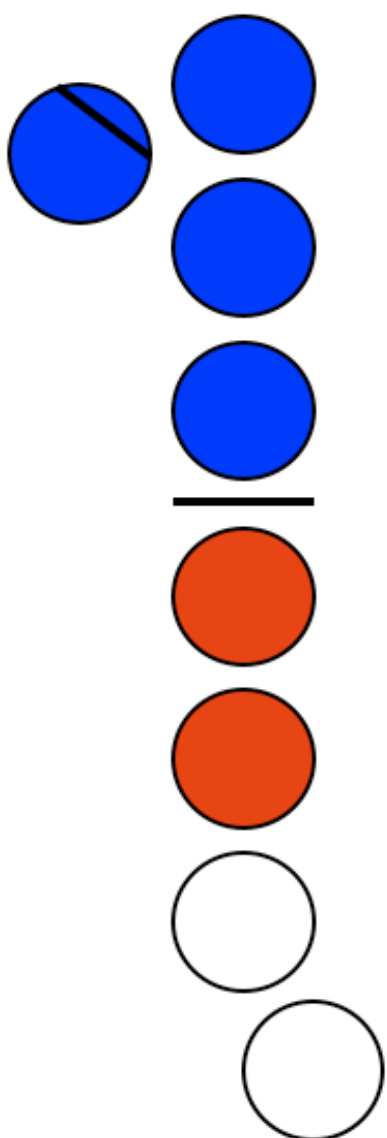
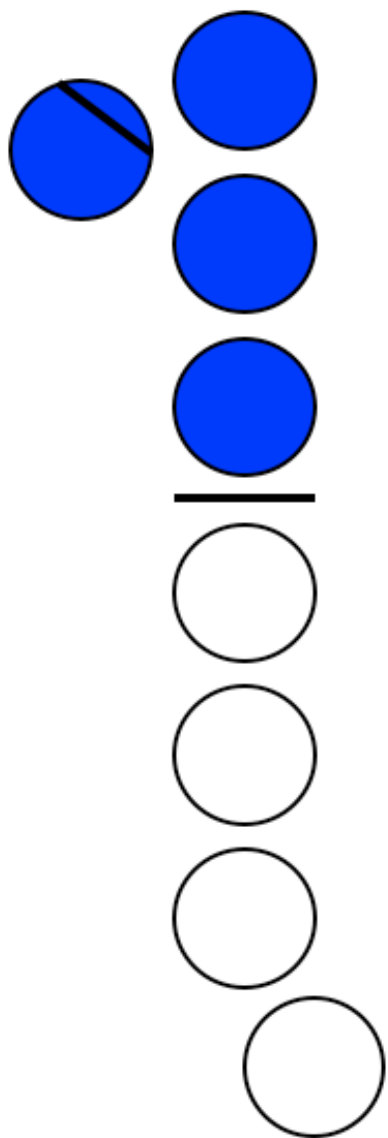
📌 Try playing interlude on B

📌 Add an A, etc.

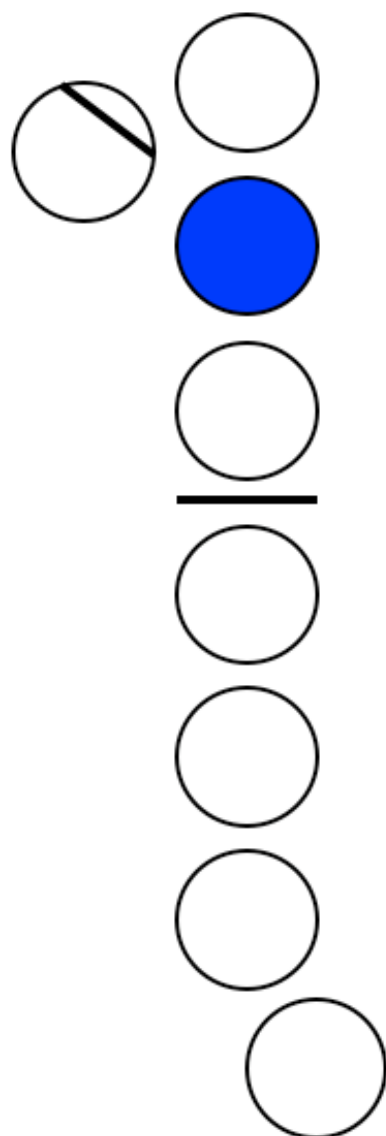
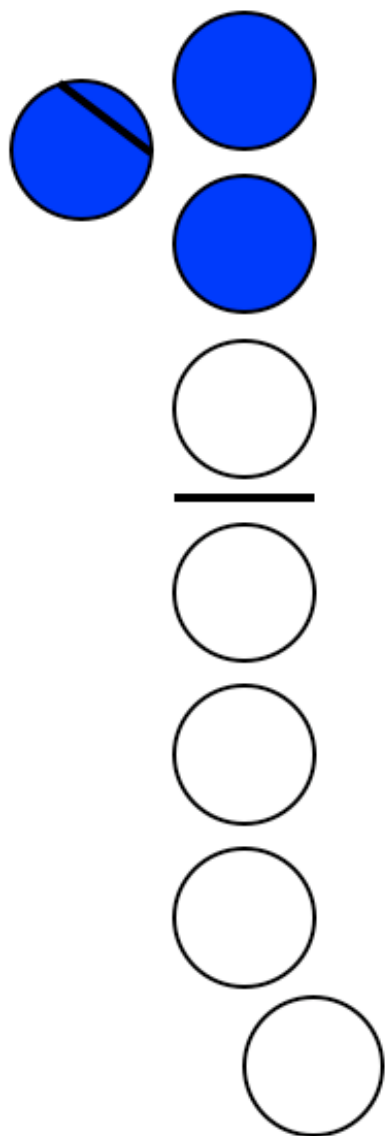
📌 Learn new fingerings



- 📌 Try playing interlude on G and low E
- 📌 Perform whole song with interlude on G and E



- 📌 Practice interlude with low G, E, D. Perform for each other



- 📌 Transfer to bass recorder (G & D)
- 📌 Tenor recorder B & A
- 📌 Add alto - rhythm of tune on D
- 📌 Add piccolo recorders

Hot Cross Buns

arr. Timmons

Hot cross buns, Hot cross buns, One a pen-ny, two a pen-ny, Hot cross buns.

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of a single melody line with lyrics. The piano accompaniment consists of six staves: five treble clef staves and one bass clef staff. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, providing a harmonic and rhythmic foundation for the vocal melody.

Orff trained teachers use:

 speech

 movement

 singing

 playing instruments

Teaching process that develops in this sequence

- 📌 imitation
- 📌 exploration
- 📌 improvisaiton
- 📌 literacy

American Orff-Schulwerk Association

AOSA

aosa.org

- 📌 music and movement education
- 📌 100+ chapters across the country
- 📌 professional development opportunities
- 📌 annual national conference



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Resources

American Orff-Schulwerk Association website: www.aosa.org

Links to chapters, conference registration and information; resources for members, summer workshop directory, professional development, information on and history of Orff Schulwerk

Annual conference:

Milwaukee, Wisconsin - November 11-14, 2009

Teacher Education courses at Utah State University: June 22-27 and June 29-July 2, 2009

<http://www.music.usu.edu/OrffWorkshop.aspx>

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